

World Religions in Greater Indianapolis Teaching Module

Teacher Name: Rachel M. Barrett Knight

Discipline: Creative Writing

Date: May 11, 2016

World Religion: Islam

Teaching Module Title: Islamic Religious Traditions

Teaching Module Goals:

1. Examine literary components of a historical text.
2. Discuss the use and purpose of alliteration, assonance, and rhyme as literary devices.

Assigned Readings and/or Websites:

Reference guide for instructor: <http://www.hamzatzortzis.com/essays-articles/exploring-the-quran/the-inimitable-quran/>

Sells, M. Approaching the Qur'an. (pages 186-188).

Lesson Plan, Study Questions and/or Discussions Prompts for Students:

1. The instructor will lead a conversation looking at a particular surah in the Qur'an and examining the repetition of sounds and rhyming type patterns that exist in the surah.
2. Instructor and students will discuss the impact and purposes of such practice
 - a. Why do we use alliteration, assonance, and rhyme today?
 - b. What are the benefits to the listener or speaker when using these repetitions?
 - c. How might this impact the ability to speak or teach the surah?
3. The class will look for historical examples of rhyme, alliteration, assonance, or other literary devices and write a reflective essay on how effective the writing is at incorporating and using the device and the purpose it serves.

Written Assignments and/or other Assessment Instruments:

Students will write an analysis paper (2-pages) by finding an example piece of literature that uses alliteration, assonance, or other literary devices and will conduct an analysis and evaluation of the effectiveness and purpose of the device used. This example piece of literature could be instructor provided or student researched.