

World Religions in Greater Indianapolis Teaching Module

Teacher Name: Courtland Blade

Humanities Discipline: Art History

Date: January, 27, 2016

World Religion: Christianity

Teaching Module Title: Christianity, Early art and architecture

Teaching Module Goals:

1. Introduce students to Christian religious origins.
2. Explore how Christian beliefs, doctrine, and history are reflected in the art and architecture they create.

Assigned Readings and/or Websites:

Bowker, *World Religions* pg. 150-151, Mark 1:1-14 , Exodus 19:3 – 20:6, Book of Revelation: 21-22 (all verses).

Art History Volume 1 pgs. 216-227

Study Questions and/or Discussions Prompts for Students:

1. What does “Abba” mean? How does this use by Jesus affect views of Jesus?
2. What is “agape”?
3. What does “In Carne” mean? How is this tied to Christian belief?

Written Assignments and/or other Assessment Instruments:

In this paper, you will discuss the wall and ceiling paintings in the *Cubiculum of Leonis, Catacomb of Commodilla*, near Rome, Late 4th century. How does this art reflect the culture, beliefs and history of early Christians? This paper should be in either MLA, APA, or Chicago style format, with a minimum of two pages.



Cubiculum of Leonis, Catacomb of Commodilla, near Rome, Late 4th century