

World Religions in Greater Indianapolis Teaching Module

Teacher Name: Courtland Blade

Humanities Discipline: Art History

Date: April 21, 2016

World Religion: Islam

Teaching Module Title: Islam, Early Art and Architecture

Teaching Module Goals:

1. Introduce students to Islam's origins as a religion.
2. Explore how Muslim beliefs, doctrine, and history are reflected in the art and the architecture they create.

Assigned Readings and/or Websites:

Bowker, World Religions pg. 176-183, 186-87, and 194-195.

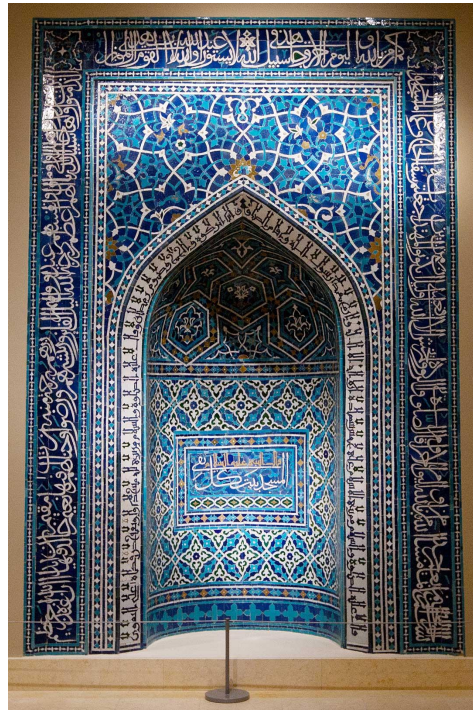
Art History Volume 1 pgs. 266-283

Study Questions and/or Discussions Prompts for Students:

1. Who were the Muhajirun?
2. Who were the Ansar?
3. What does Allah mean?
4. Name one important difference between a Sunni Muslim and a Shia Muslim.

Written Assignments and/or other Assessment Instruments:

In this paper, you will discuss the Tile Mosaic Mihrab from the Madrasa Imami and the Shah-I Zinda Funerary Complex. How does this art reflect the culture, beliefs and history of Muslims? How is the Qur'an incorporated in the architecture and design of these architectural structures? Address these questions in a word document in either MLA, APA, or Chicago style format, with a minimum of two pages.



Tile Mosaic Mihrab from the Madrasa Imami, 1354



Shah-I Zinda Funerary Complex. Samarkand, Uzbekistan. Late 14th-15th century.