

## World Religions in Greater Indianapolis Teaching Module

Teacher Name: Courtland Blade

Humanities Discipline: Art History

Date: October 28, 2015

World Religion: Judaism

Teaching Module Title: Judaism, Early Art and Architecture

### \*\*\*Teaching Module Goals:

1. Introduce students to Jewish origins as a people and as a nation
2. Explore how Jewish religious beliefs, doctrine, and rituals are reflected in the art and architecture they create

### \*\*\*Assigned Readings and/or Websites:

Bowker, *World Religions*, pg. 124-127, 130-135. Genesis 17: 1-9, Exodus 19:3 – 20:6

Art History Volume 1, pgs. 216-220

### \*\*\*Study Questions and/or Discussions Prompts for Students:

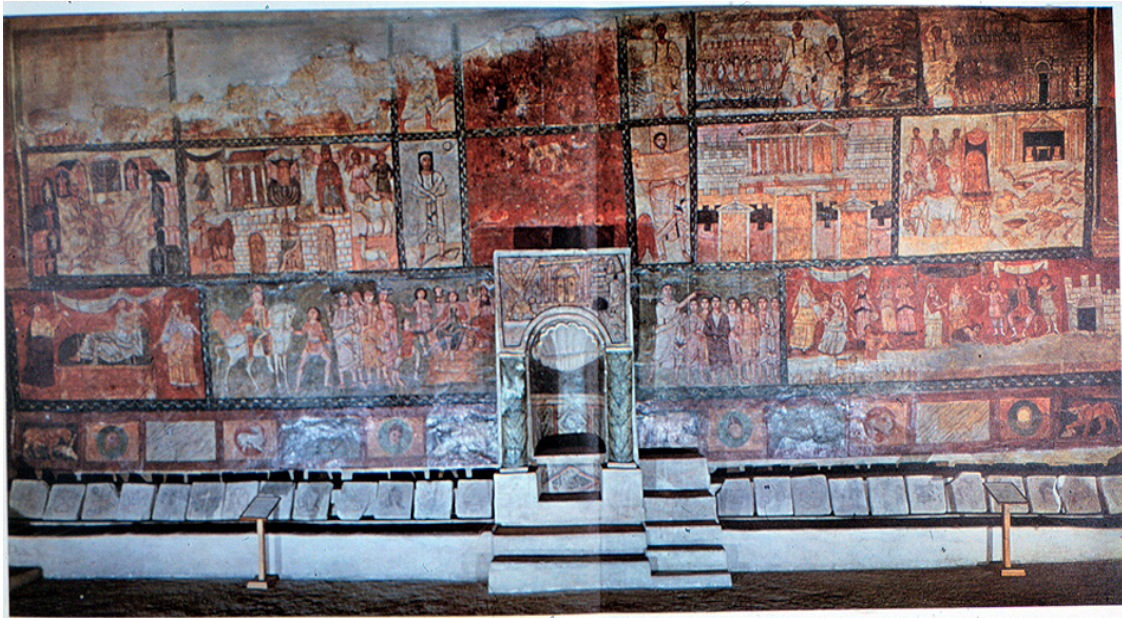
1. What is the Tanach?
2. What is the *baMashiah*? And what is and or was their function?
3. Why do Jews avoid pronouncing God's name?
4. What did Jews do in 66 CE that transformed their world? And how did Rome respond?
5. What how did the destruction of the second temple affect Jewish rituals?
6. What is the *Shema*?
7. What is the Torah?

### \*\*\*Written Assignments and/or other Assessment Instruments:

In this paper, you will discuss the *Ark of the Covenant and Menorahs* wall painting in a Jewish catacomb located at villa Torlonia, Rome, and the wall *Torah Niche* from a house-synagogue. How do these two pieces reflect the culture, beliefs, rituals and history of the Jewish people? This paper should be in either MLA, APA, or Chicago style format and be a minimum of two pages.



***Ark of the Covenant and Menorahs*** wall painting in a Jewish catacomb, villa Torlonia, Rome 3<sup>rd</sup> Century



***Torah Niche*** from a house-synagogue