

## World Religions in Greater Indianapolis Teaching Module

**Teacher Name:** Courtland Blade

**Humanities Discipline:** Art History

**Date:** May 12 2016

**World Religion:** Islam

**Teaching Module Title:** Islam and Art in America

### Teaching Module Goals:

1. Introduce students to the diversity Muslim peoples and its effects on Muslim art.
2. Address how Muslim American artists reflect their culture as well as recent history and politics through art.
3. Explore Indianapolis-based artist Anila Quayyum Agha's *Intersections*.

### Assigned Readings and/or Websites:

*Art History* Volume 2 pg. 1124

*Muslims In America: A Short History* by Edward E. Curtis IV pgs. 97-116

*World Religions* by John Bowker Pgs. 184-85

Wahajat Ali, "The Redefining of Muslim Art by The Obama Generation":

[http://www.huffingtonpost.com/wajahat-ali/the-redefining-of-muslim\\_b\\_271863.html](http://www.huffingtonpost.com/wajahat-ali/the-redefining-of-muslim_b_271863.html)

Anila Quayyum Agha *Intersections*:

<http://www.ricegallery.org/anila-gha/>

### Study Questions and/or Discussions Prompts for Students:

1. What reasons did Usama bin Laden give in explaining why al-Qaeda attacked the United States on 9/11?
2. How did many Muslim Americans react to the attack and to bin Laden's Ideas?
3. What percent did anti-Muslim hate crimes increase during 2001 after 9/11?
4. What kind of effects did the Patriot Act have on Muslims in America when it was instated?
5. How did activism against war lead into a battle against sexism?
6. Why did so many Muslims become artists after 9/11?
7. How does *Intersections* challenge male-dominant mosques?

### Written Assignments and/or Other Assessment Instruments:

Paper:

How does the piece **Intersections** by Anila Quayyum Agha reflect Islam visually and historically? How does it reflects the contradictory experiences with Islam?

These questions should be addressed in essay format in a word document in either MLA, APA, or Chicago style format; with a minimum of two pages.



'Intersections', the latest installation piece by Anila Quayyum Agha