



*“Trinity School is a community of learners characterized by the rigorous exploration of reality, the free and disciplined exchange of ideas and active participation in the fine arts.”*

# How the mission is worked out

- Single curriculum for all students (no tracking)
- Small classes (capped at 20)
- Single gender courses
- Required fine arts courses every year (7<sup>th</sup>-12<sup>th</sup> grade)
- 11<sup>th</sup> grade Art History (Prehistoric– Early Renaissance)
- 12<sup>th</sup> grade Art History (Renaissance– Contemporary)

# My Students



# AMERICAN PICTURES OF HEAVEN

What's the picture in your mind?



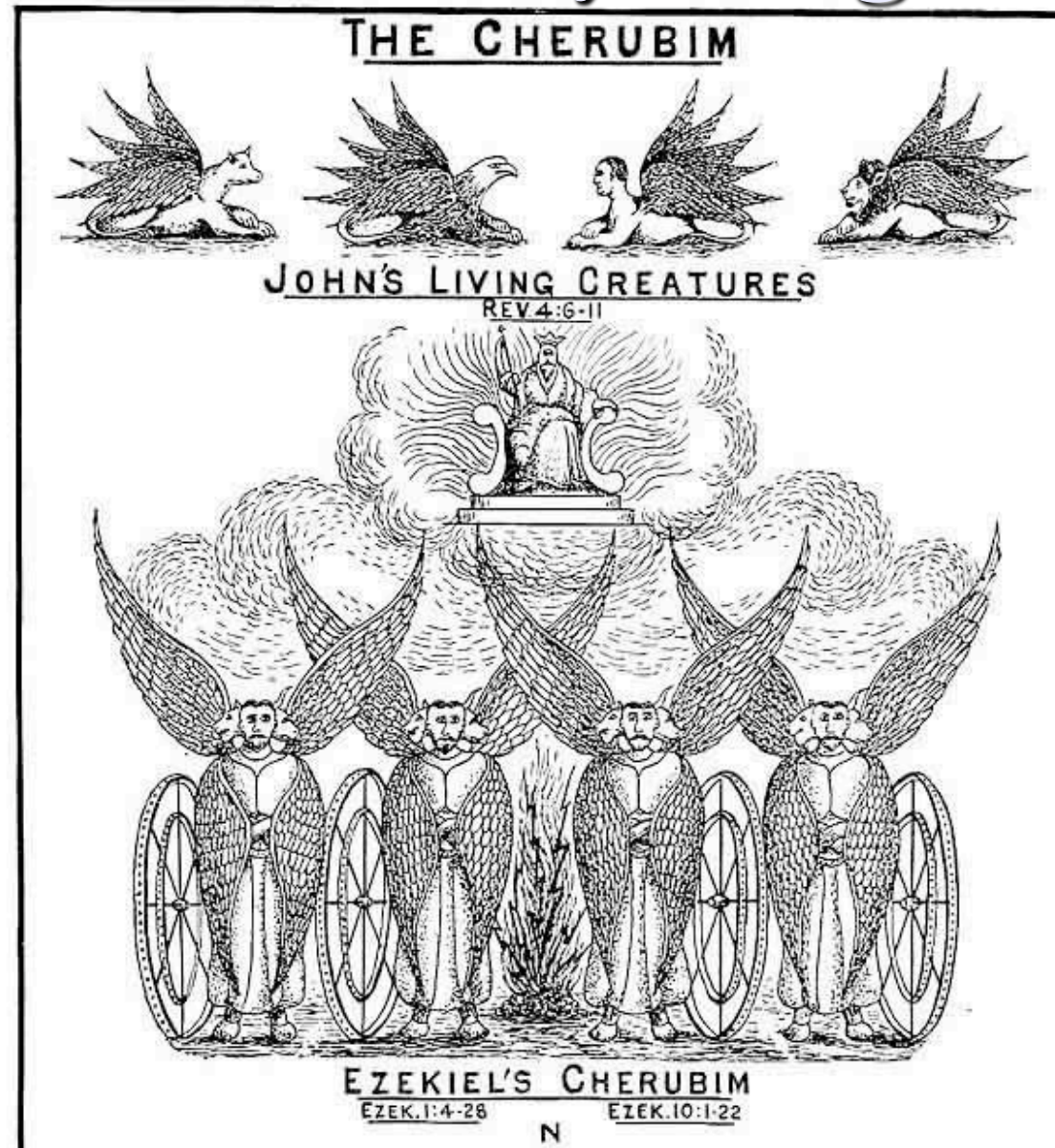


# Where does the picture come from?



Nike with a victor's crown (5<sup>th</sup> century BCE)

# Ezekiel and Revelation's heavenly beings





# Precious Moments

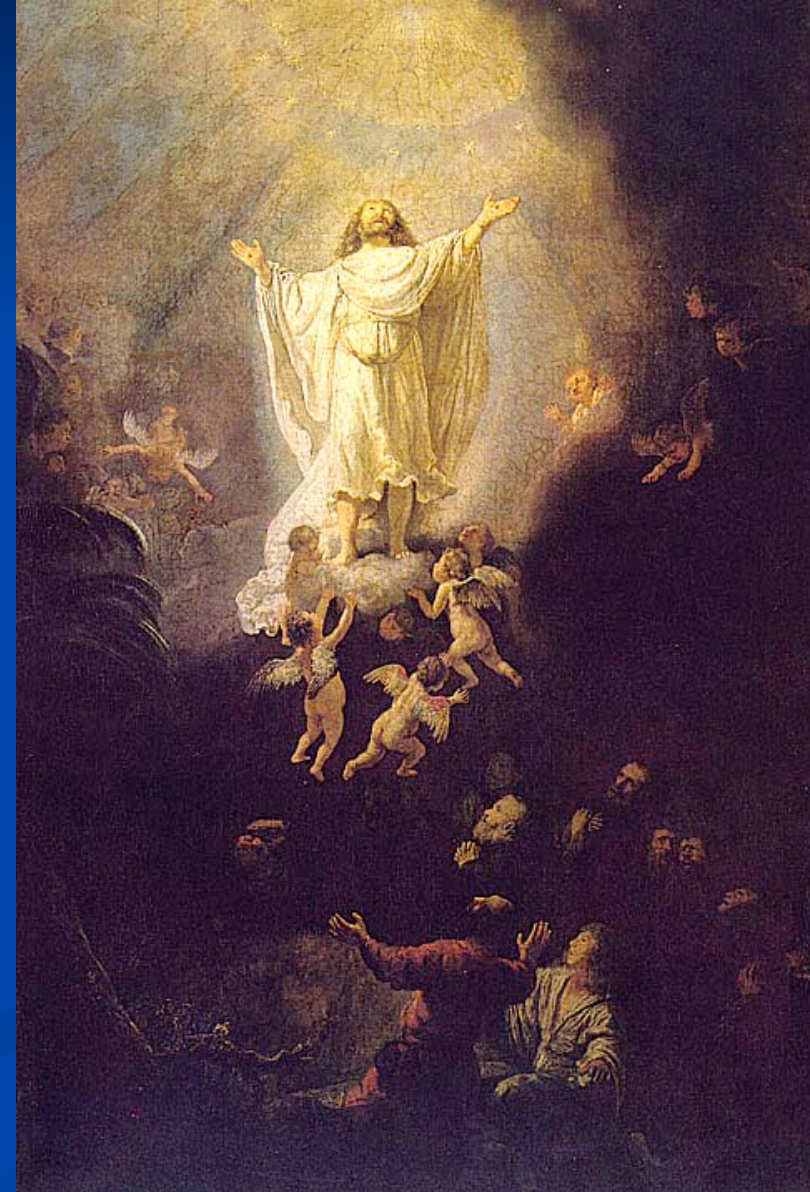




# What's the visual code for heaven/hell?



# Which one is American?



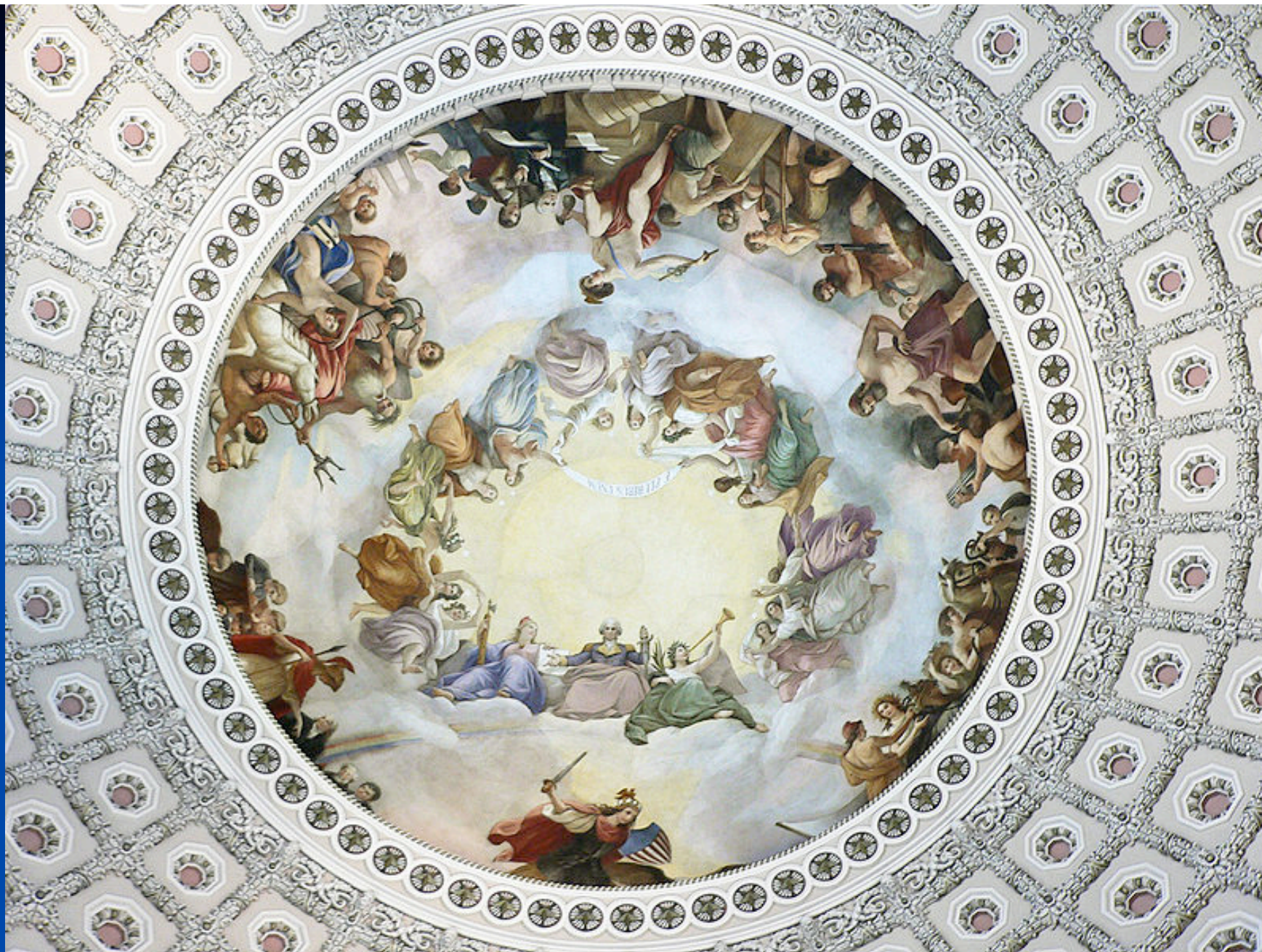


# Is there a particularly American picture of heaven?



“Our Heaven Born Banner” 1861





“Apotheosis of George Washington”  
Constantino Brumidi 1865.



# “American Progress”

## John Gast 1872



**“Destruction of the Beast and the False Prophet”**  
**Benjamin West 1804**



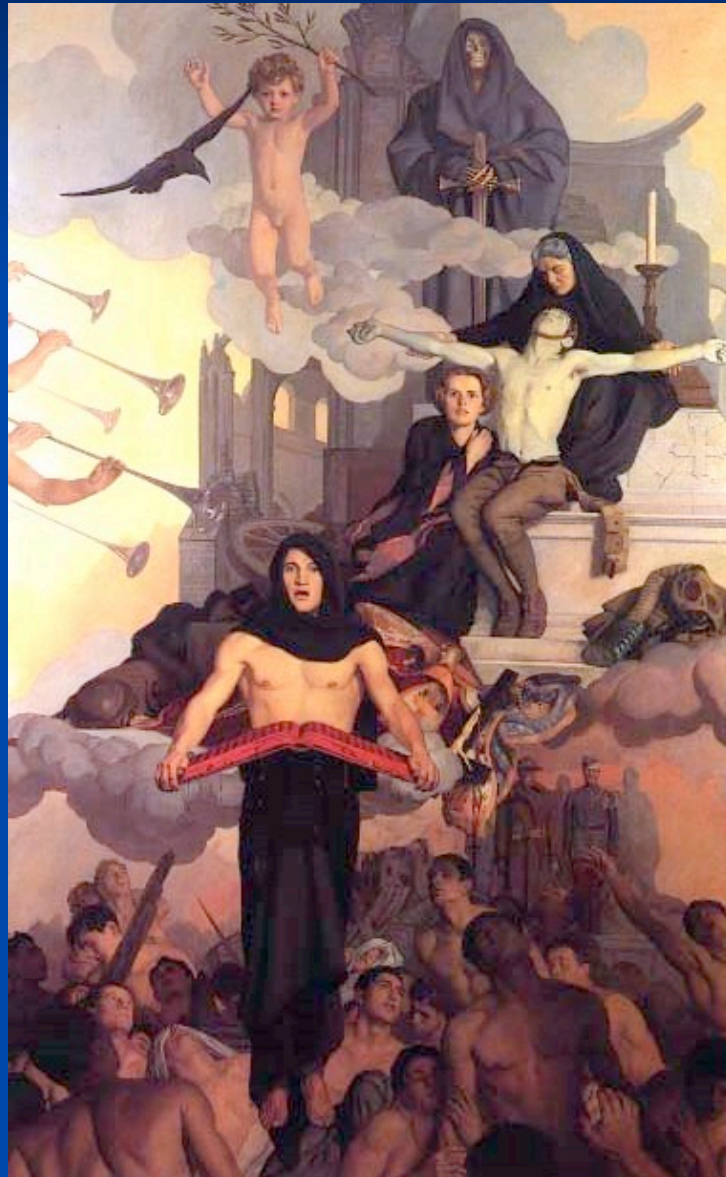


# “Peaceable Kingdom” Edward Hicks 1820-1849

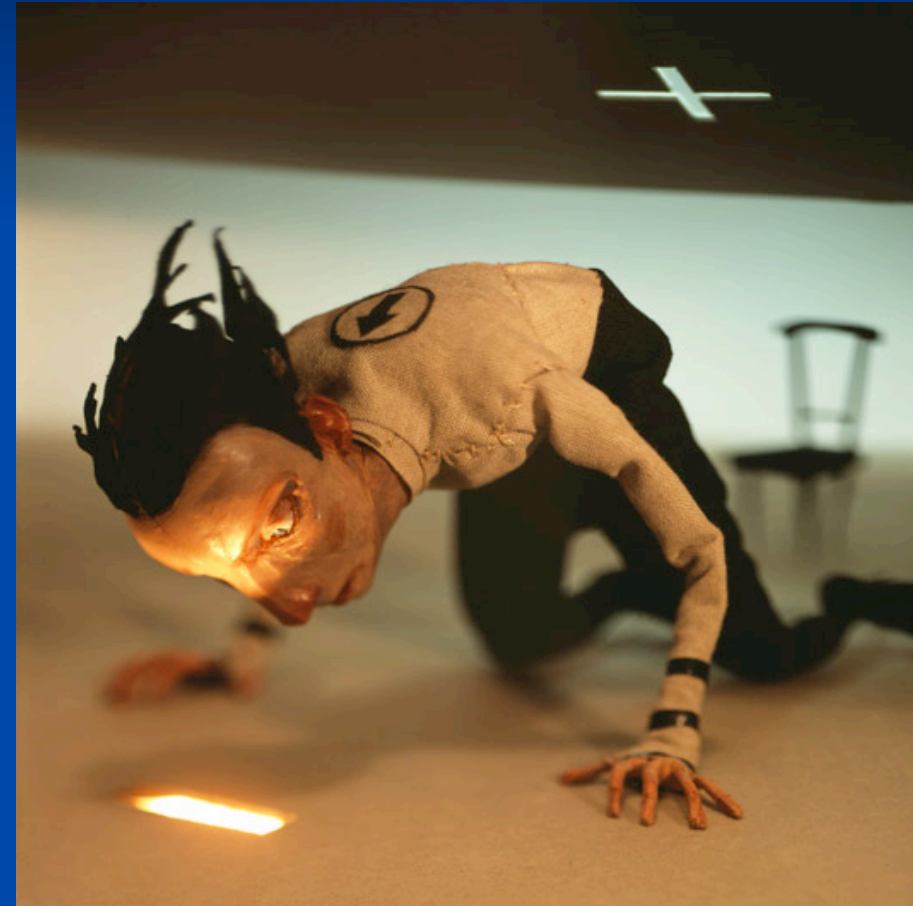




# “Testimonial” R. H. Ives Gammell 1936



# “Heaven and Hell” Red Nose Studio 2003





# “Heaven and Hell”

## 2003



# “Heaven Help Us” Grace Weston 2000





**“Clowning Around the Throne of God”  
Michael Mallard 1991**





**“The Throne of the Third Heaven of the Nations’  
Millennium General Assembly”  
James Hampton 1950-1964**

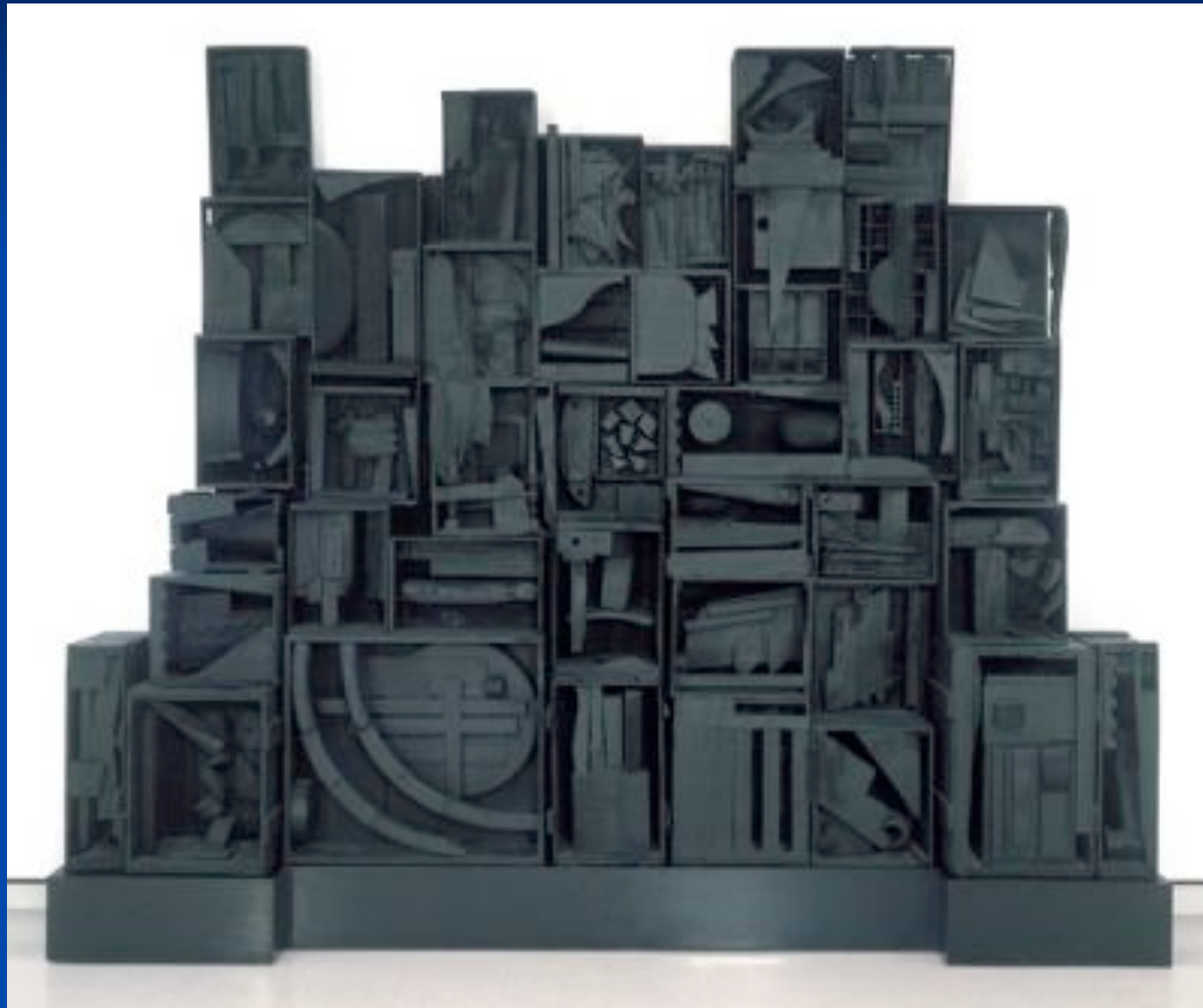


“Altarpiece for the End of the 20<sup>th</sup> Century”  
Barry Krammes





**“Sky Cathedral”**  
**Louise Nevelson 1958**





# “Heaven and Hell II”

Carmen Lomas Garza 1991





# “China Monument: Temple of Heaven” Wenda Gu 1998

