World Religions in Greater Indianapolis Teaching Module

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World Religion: Buddhism Teaching Module Title: History of the Figural Buddha in Art

Teaching Module Goals:

1. Students will become familiar with many various depictions of Buddha.

- 2. Students will be able to make comparisons between aniconic imagery of Buddhism and other religions.
- 3. Students will understand why there are so many depictions of Buddha in various forms and what iconography is associated with their meanings.

Assigned Readings and/or Websites:

- 1. http://www.metmuseum.org/toah/hd/budd/hd_budd.htm
- 2. http://www.metmuseum.org/toah/hd/chbu/hd_chbu.htm
- 3. http://www.metmuseum.org/toah/hd/kobs/hd_kobs.htm
- 4. http://www.metmuseum.org/toah/hd/tibu/hd_tibu.htm
- 5. https://www.khanacademy.org/humanities/art-asia/beginners-guide-asian-culture/buddhist-art-culture/a/images-of-enlightenment
- 6. https://www.khanacademy.org/humanities/art-asia/beginners-guide-asian-culture/buddhist-art-culture/a/conception-of-the-buddha-to-be-in-queen-mayas-dream

Study Questions and/or Discussions Prompts for Students:

- 1. How do depictions of Buddha (or Buddhas) vary from culture to culture; or rather country to country? What are their similarities/differences?
- 2. How was Buddha initially depicted prior to his human figural form?
- 3. Why are there so many different depictions of Buddha? What are the various meaning behind this change in appearance?
- 4. What do the aniconic forms of Buddha mean?
- 5. How is Buddha depicted at his conception/birth? How is this similar/different to Christian imagery of the conception/birth of Christ?

Written Assignments and/or other Assessment Instruments:

Students will select one image of Buddha of their choosing and write a research paper explaining the iconography, interpretation and cultural meaning of their selected Buddha.