

## World Religions in Greater Indianapolis Teaching Module

**Teacher Name:** Audrey Jefferson

**Humanities Discipline:** American History

**World Religion:** Buddhism

**Teaching Module Title:** Buddhism in American Culture

### Teaching Module Goals:

1. Create an awareness of the impact of Buddhism in American culture.
2. Aid students in identifying the presence of Buddhist influence in American music and social movements of the 1960.

### Assigned Readings and/or Websites:

1. *The Role of the Beatles in Popularizing Indian Music and Culture in the West* By Rodrigo Guerrero
2. Buddhism in Pop Culture
3. [Hhttp://www.wiseattention.org/blog/2011/07/08/pop-culture](http://www.wiseattention.org/blog/2011/07/08/pop-culture)
4. Buddhism in America: What is the future?
5. <http://www.huffingtonpost.com/2011/06/14/America-Buddhism>

### Study Questions and/or Discussions Prompts for Students:

1. What social movements beginning in 1960 in America integrated Buddhist teachings?
2. What Americans used their roles as celebrities to promote Buddhist teachings?

### Written Assignments and/or other Assessment Instruments:

Write a one page summary of Americans who identified themselves as Buddhists.