

# World Religions in Greater Indianapolis Teaching Module

Teacher Name: Joshua M. Phillippe

Humanities Discipline: Art History

Date: October 31, 2016

World Religion: Hinduism

Teaching Module Title: Hinduism, Origins & Attributes

## Teaching Module Goals:

1. Discuss the origins, growth, and misconceptions associated with Hinduism.
2. Familiarize students with symbols, stories, and worship of about one billion Hindus worldwide.
3. Reflection and class discussions focusing on variety of gods including the Hindu trinity and Ganesha.

## Assigned Reading and Videos:

1. John Bowker, *World Religions*, "Hinduism", emphasis on pages 20-23, 31.
2. *Beliefs Made Visible: Hindu Art in South Asia* (Part I), 30 minutes:
3. <http://www.youtube.com/watch?v=IX85uiG86RA&feature=channel>

## Study Questions and/or Discussions Prompts for Students:

1. What gods are associated with the trinity within Hinduism (pg. 22)?
2. What is the Sacred OM or AUM (pg. 20)?
3. What is the significance and some of the rituals associated with worship (pg. 21)?
4. Why is Hindu stone statuary rarely in the round and so architectural in its construction (video)?
5. Describe the story, attributes, and traditional role of the god Ganesha (video/pg. 31)?

## Ganesha Symbolism

