

## World Religions in Greater Indianapolis Teaching Module

**Teacher Name:** Allen Smith

**Humanities Discipline:** U. S. History II

**Date:** October 7, 2016

**World Religion:** Hinduism

**Teaching Module Title:** Hinduism and Counterculture

### Teaching Module Goals:

1. Introduce students to the different concepts of Hindu religion and religious practices in American society of the late 20<sup>th</sup> century.
2. Discuss how settlement patterns of Asian immigrants changed in the late 20<sup>th</sup> century.
3. Discuss which practices of Hinduism became popular with members of the counterculture.
4. Introduce students to four traditional paths of Hindu practice known as meditation/knowledge (*jnana yoga*), devotion (*bhakti yoga*), and action (*karma-yoga*)

### Assigned Readings and/or Websites:

1. James A. Henretta, Eric Foner, Rebecca Edwards, Robert O. Self, *America A Concise History*, Volume 2: Since 1865, Sixth edition. (Boston: Bedford/St. Martin's 2015), p. 832-833, 872
2. Eric Foner, *Give me Liberty*, Fourth edition, (Norton: New York, 2014) p. 993, 1066-1067
3. Gurinder Singh Mann, Paul Numrich, Raymond Williams, *Buddhists, Hindus, and Sikhs in America: a short history* (Oxford University Press, 2008) p. 43-95

### Study Questions and/or Discussions Prompts for Students:

1. What are the three traditional yogas of Hindu practice?
2. How was the counterculture influenced by Hindu practices or beliefs?
3. Which Hindu practice became a mainstream part of American society?
4. What other Hindu practices have shaped American life in the late 20<sup>th</sup> century?

### Written Assignments and/or other Assessment Instruments:

1. Discuss the historical impact of Hinduism upon the movement known as Counterculture in a 20 slide PowerPoint with notes or a 750-word essay.
2. Discuss the historical significance of the location of Hindu temples in America in the late 20<sup>th</sup> century in a 20 slide PowerPoint presentation with notes or a 750-word essay.
3. Discuss the primary means in which Hindu traditions are maintained from one generation to another in a 20 slide PowerPoint presentation with notes or a 750-word essay.