World Religions in Greater Indianapolis Teaching Module

Instructor: Joanna H. Woś	Humanities Discipline: Art Appreciation	Date: October 7, 2016
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World Religion: Hinduism **Teaching Module Title:** Sculpture of S. Nandagopal

Teaching Module Goals:

To compare and contrast the work of contemporary Hindu sculptor, S. Nandagopal, with the traditional bronze Hindu sculpture of Shiva Nataraja from the Chola period.

Assigned Readings and Websites:

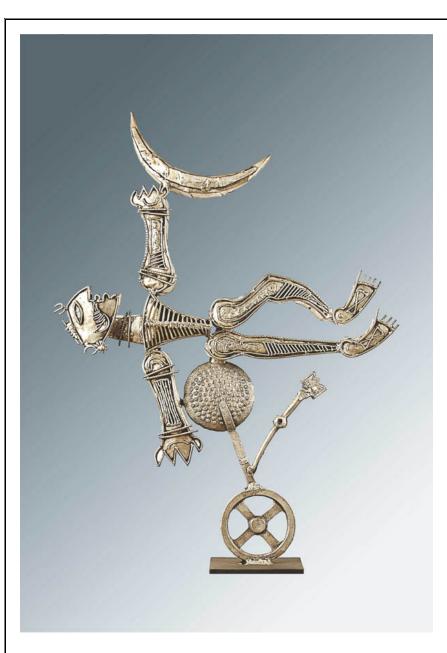
- 1. View the images below: *Reaching for the Moon* by S. Nandagopal and the *Shiva Nataraja* from the Art Institute of Chicago
- 2. View video on S. Nandagopal. Conversations with Artists. Regarding India.
- 3. http://regardingindia.com//portfolio/s-nandagopal/
- 4. Read *Chattopadhyay, Pallavi. (April 20, 2016). Mythology Meets Metaphysics*. The Indiana Express: http://indianexpress.com/article/lifestyle/art-and-culture/mythology-meets-metaphysics-2761177/
- 5. Read Cholamandal: Artists' Village. Sections: "About Us" and "Nandagopal, S. Sculptor" under "Artists" www.cholamandalartistvillage.com
- 6. Read Art of Cholas <u>http://www.indianartcircle.com/arteducation/page_14_artofCholas.shtml</u>
- 7. Read Koeli Mukherjee Ghose. In the Domain of Drama Sculptures of S. Nandagopal. <u>http://www.artnewsnviews.com/view-article.php?article=-in-domain-of-drama-sculptures-of-s-nandagopal&iid=15&articleid=317</u>
- 8. Read S. Nandagopal. "Profile" and "Summary". Saffron Art. http://www.saffronart.com/artists/s-nandagopal
- 9. Read Stutley, Margaret. (1985). Nataraja in *The Illustrated Dictionary of Hindu Iconography*. Routledge & Kegan Paul. London, Boston, Melbourne and Henley. Pp. 100-101.

Study Questions:

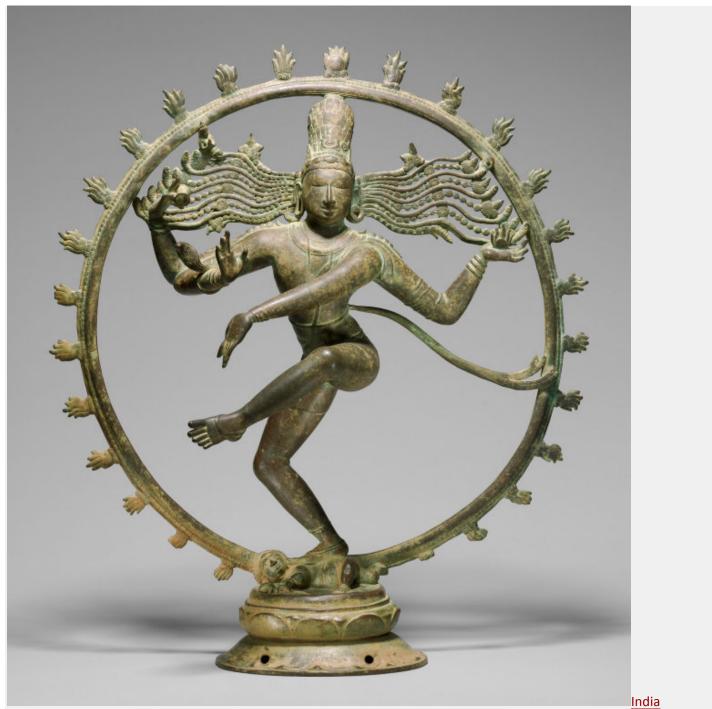
- 1. Review Hinduism Module 1 (Shiva Nataraja)
- 2. Compare the size, shape, and materials of the two sculptures.
- 3. Compare the methods used to create the two sculptures.
- 4. Describe any iconography that they appear to share.
- 5. Is there any congruity in the geographic area where the two sculptures were made?
- 6. Who is S. Nandagopal? What were his artistic influences?
- 7. What differences do you see between Nandagopal's sculpture and the Shiva Nataraja?

Written Assignment:

Write a one page narrative comparing and contrasting the sculpture *Shiva Nataraja* at the Art Institute of Chicago with S. Nandagopal's sculpture *Reaching for the Moon*.



S. Nandagopal *Reaching for the Moon* 2011 Silver plated copper, brass & bell metal 24" high



<u>Tamil Nadu</u>

Shiva as Lord of the Dance (Nataraja), Chola period, c. 10th/11th century Bronze 69.3 x 61.8 x 24.1 cm (27 1/4 x 24 1/4 x 9 1/2 in.) Art Institute of Chicago