REL 369/HUM 325: Religion in the Digital Age

Topics in American Religion & Humanities in the Digital Age
Winter Quarter 2022
MW 2:00-3:20

Instructor: Eda Uca
Office Hours: MW 3:30-4:30
Email: Eda.Uca@u.northwestern.edu

Land Acknowledgement

Northwestern is a community of learners situated within a network of historical and contemporary relationships with Native American tribes, communities, parents, students, and alumni. It is also in close proximity to an urban Native American community in Chicago and near several tribes in the Midwest. The Northwestern campus sits on the traditional homelands of the people of the Council of Three Fires, the Ojibwe, Potawatomi, and Odawa as well as the Menominee, Miami and Ho-Chunk nations. It was also a site of trade, travel, gathering and healing for more than a dozen other Native tribes and is still home to over 100,000 tribal members in the state of Illinois.

Course Description

What happens when religion goes digital? In this course we examine how religions are adapting to an increasingly digital world and how digital environments are shaping old and new religious practices. Through a series of case studies, we will consider how religious practitioners and the "spiritual but not religious" are using digital media to challenge established religious authority, create community, innovate devotional practices, and theorize their experiences. We will examine, for example, collage and hip hop, virtual pujas, mindfulness apps, user-generated gods, emoji spells, tulpamancy, transhumanism, and Slender Man. Through these case studies we will explore how digital natives and adopters are reimagining religious presence, mediation, community, ethics, and ontology. This class centers BIPOC, queer, and feminist voices, lived religion, digital arts, social media, and social justice. Students will practice skills for digital humanities research, engage in ethical reflection, and apply course learning to creating their own digital artifacts. This course is part of Kaplan Humanities Institute's CARE: Humanities in Dialogue and qualifies toward the Religion, Sexuality, and Gender concentration in Religious Studies.

Course Objectives

- Appraise recent scholarship, media, and case studies on religion in the digital age.
- Practice skills for digital humanities research.
- Engage in ethical reflection.
- Gain and share skills for self-and-community care in the digital age.
- Apply course learning to create a digital artifact.

Course Materials

All course materials will be available on canvas.

This syllabus is subject to change. Do not copy, reproduce, display, or distribute.

Evaluation

Service to the community: 40%

- Preparation, attendance, and participation in seminar
- **February 25:** Final project proposal peer review

Self-Care tool kit: 15%

- **March** 7: 3-5 pages and skill-share

Final Project: 50%

- **February 11**: Office hours check-in
- **February 18**: Proposal and bibliography: 10%
- **March 18**: Digital artifact, 3–5-page reflection paper, and bibliography: 40%

Total: 105%

Grading

A   93 to 100
A-   90-92.9
B+   88-89.9
B   83-87.9
B-   80-82.9
C+   78-79.9
C   73-79.9
C-   70-72.9
D   60-69.9
F   0-59.9

Attendance Policy

Religion in the Digital Age is a discussion seminar. As such the learning process depends on each member's regular and active participation. If you need to miss a session, please let me know. I expect most students to be absent 0-3 sessions this term. Every possible accommodation will be extended to students requiring additional absences due to experiencing COVID-19 symptoms, quarantine, illness, or personal emergency. *If you anticipate missing more than three sessions for any other reason, please consider registering again when you can regularly attend*.

Time Travel Policy

Students are permitted to time travel twice per term. "Time traveling" allows students to delay attending to one session's assigned materials in favor of completing assigned materials for a future session. Details on how to qualify as a time traveler will be shared in class.

Community Health Statement

Maintaining the health of the community remains our priority. If you are experiencing any symptoms of COVID do not attend class and update your Symptom Tracker application right away to connect with Northwestern's Case Management Team for guidance on next steps.

Should public health recommendations prevent in person class from being held on a given day, the instructor or the university will notify students.

Support for Wellness and Mental Health

Northwestern University is committed to supporting the wellness of our students. Student Affairs has multiple resources to support student wellness and mental health. If you are feeling distressed or overwhelmed, please reach out for help. Students can access confidential resources through the Counseling and Psychological Services (CAPS), Religious and Spiritual Life (RSL) and the Center for Awareness, Response and Education (CARE). Additional information on all of the resources mentioned above can be found here:

https://www.northwestern.edu/counseling/

https://www.northwestern.edu/religious-life/

https://www.northwestern.edu/care/

Accessibility Statement

Northwestern University is committed to providing the most accessible learning environment as possible for students with disabilities. Should you anticipate or experience disability-related barriers in the academic setting, please contact AccessibleNU to move forward with the university's established accommodation process (e: accessiblenu@northwestern.edu; p: 847-467-5530). If you already have established accommodations with AccessibleNU, please let me know as soon as possible, preferably within the first two weeks of the term, so we can work together to implement your disability accommodations. Disability information, including academic accommodations, is confidential under the Family Educational Rights and Privacy Act.

Class Schedule

M 1/3 Session 1: Introduction to Religion in the Digital Age

"Examples of memes are tunes, ideas, catch-phrases, clothes-fashions, ways of making pots or building arches. Just as genes propagate themselves in the gene pool by leaping from body to body via sperm or eggs, so memes propagate themselves in the meme pool by leaping from brain to brain via a process which in the broad sense, be called imitation." Richard Dawkins, *The Selfish Gene* (1976):206.

Smithsonian Channel and MTV News. "It's The Remix: Sampling Sounds in Hip-Hop." Video. 12:05.
    Meaning in Music. Smithsonian Channel. YouTube. August 18, 2021.

W 1/5 Session 2: Digital Pujas & Living Memes

Digital Pujas

"Internet Pujas." Hinduism Case Study—Technology. Harvard Divinity School. 2019.

Bhatia, Varuni. "Shani on the Web: Virality and Vitality in Digital Popular Hinduism." *Religions* 11, no. 456 (2020): pp. 1-18. [16]

Karapanagiotis, Nicole. "Cyber Forms, 'Worshipable Forms': Hindu Devotional Viewpoints on the Ontology of Cyber-Gods and -Goddesses." *International Journal of Hindu Studies* 17, no. 1 (2013): 57-82. [22]

The Trouble with Being a Goddess

Ray, Satyajit, dir. "Devi." 3:52. 1960.

Bose, Brinda. "No More Goddesses, Please. Bring in the Sluts." *Open*, September 10, 2013.

Dark Goddess and Me

Khanvict, Anjali Nayar, and Seema Hari. "Closer." 4:26. YouTube. April 1, 2021.

Prasad, Amrita. "A Short Film Featuring Seema Hari, Addresses Colourism, Patriarchy, and Greed." Times of India, April 19, 2021.

Bhabo Kehndi Ehx3 playlist

Chawla, Noor Anand. "Music that Signifies Rage Against the System." The Daily Guardian, May 22, 2021.

M 1/10 Session 3: A Torah that Got Carried Away

The Selfish Meme

Dawkins, Richard. "Memes: The New Replicators." *The Selfish Gene*, 30th Anniversary ed. Oxford: Oxford
  University Press, 2006: 189-201. [14]

Pyper, Hugh S. "The Selfish Text: The Bible and Memetics." In *Biblical Studies/Cultural Studies: The Third
  Sheffield Colloquium*, edited by J. Cheryl Exum and Stephen D. Moore, 70-90. Sheffield: Sheffield
  Academic Press, 1998. [10]

V'ahavta

Deuteronomy 6. NRSV.

Shema Yisrael handout.

"The Shema." My Jewish Learning. No date.

Dalia, Marx. "Prayer: Hear, O Israel (Sh'ma Yisrael)." Union for Reform Judaism. No Date.

Morales, Aurora Levins. V'ahavta. Prayer. Rimonim. No date.

Javatars of Second Life

Blackmore, Susan. *The Meme Machine*. Oxford and New York: Oxford University Press, 1999: 18-23. [5]

Lando, Michal. "'Second Life's' virtual Judaism gains a new congregation." *The Jerusalem Post*,
  December 7, 2007.

Voloj, Julian. "A Torah Got Carried Away: The Genesis of Second Life Judaism." Excerpted from Virtual
  Jewish Topography: The Genesis of Jewish (Second) Life." In *Jewish Topographies: Visions of
  Space, Traditions of Place*, edited by Julia Brauch, Anna Lipphardt, and Alexandra Nocke, 347-348.
  Burlington, VT: Ashgate, 2008. [1]

A Torah that Got Carried Away [choose one:]

Victoria Hanna playlist.
Freeman, Paul. "Music: Singing the DNA of the World." The Mercury News, November 29, 2017.
Pressman, Hannah. "The Hebrew Alphabet gets an Orthodox Feminist Makeover." Blog. Stroum Center
  for Jewish Studies. Washington University. March 23, 2015.

Boyce, James. *Born Bad: Original Sin and the Making of the Western World.* Berkeley, CA:
  Counterpoint, 2015: 1-3, 176-187. [14]

Vudka, Amir. "The Golem in the Age of Artificial Intelligence." *NECSUS* 9, no. 1 (2020): 101-123. [17]

W 1/12 Session 4: Our Lady of Controversy

The Presence of the Mother of God

[Basilica of Our Lady of Guadalupe](#). Mexico City, Mexico.

Orsi, Robert. "The Many Names of the Mother of God." In *Divine Mirrors: The Virgin Mary in the Visual Arts*, edited by Melissa R. Katz, 3-18. Oxford and New York: Oxford University Press, 2001. [13]

Our Lady of Controversy

[Alma López portfolio](#).

Cisneros, Sandra. "Guadalupe the Sex Goddess." In *Goddess of the Americas/La Diosa de las Americas: Writings on the Virgin of Guadalupe*, edited by Ana Castillo. New York: Riverhead Books, 1996. [4]

Gaspar de Alba, Alicia and Alma López, eds. *Our Lady of Controversy: Alma Lopez's Irreverent Apparition*. Austin: University of Texas Press, 2011: 1-3, 13-16, 266-279. [16] (CW: sexual violence)

[We Were Not Designed to Face Hardships Alone](#)

Saxelby, Ruth. "[This Trippy Bunny Michael Video Bears Witness to Personal Growth](#)." *Fader*, September 8, 2017.

---. "[Meet Bunny Michael , the Artist Whose Tragicomic Memes Say What Everyone is Feeling](#)." *Fader*, December 20, 2016.

W 1/19 Session 5: Digital Ceremony

Sundance Ceremony[1]

Robinson, Shanneen. "The Sundance Ceremony Part 1." 10:10. APTN National News. August 14, 2013.

---. "The Sundance Ceremony Part 2." 8:02. APTN National News. August 14, 2013.

Wemigwans, Jennifer. *A Digital Bundle: Promoting and Protecting Indigenous Knowledge Online*. Regina, SK, Canada: University of Regina Press, 2018: 215-224. [10]

Digital Ceremony

2Bears, Jackson. "10 Little Indians [Remix] – 2005." Video. 2:55. Vimeo. 2015.

---. "Iron Tomahawks 2014—Part 1 of 3." Video. 22:08. Vimeo. 2014.

Little Bear, Leroy. "Forward." *Native Science: Natural Laws of Interdependence* by Gregory Cajete. Santa Fe: Clear Light Publishers, 2000: ix-xii. [4]

2Bears, Jackson. "My Post-Indian Technological Autobiography." In *Coded Territories: Tracing Indigenous Pathways in New Media Art*, edited by Steven Loft and Kerry Swanson, 1-30. Calgary: University of Calgary Press, 2014. [16]

Interview with a Tea Kettle

Hill, Don. "Listening to Stones: Learning in Leroy Little Bear's Laboratory: Dialogue in the World Outside." *Alberta Views*, September 1, 2008.

Lindley, Joe. "Interview with an Internet Connected Kettle." 4:48. YouTube. January 9, 2019.

Lindley, Joseph, Paul Coulton, and Hayley Alter. "Networking with Ghosts in the Machine." From *Running with Scissors, 13th International Conference of the EAD, University of Dundee, 10-12 2019*. Available online. [11]

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[1] *****LINKS SHARED FOR ACCESS TO COMMENTS DESCRIBED IN TEXT. DO NOT WATCH THE VIDEOS. PLEASE READ COMMENTS ONLY.*****

M 1/24 Session 6: Future Texts

Future Texts

"MCI TV Ad." [Anthem.] 0:29. 1997. YouTube. October 12, 2010.

Nelson, Alondra. "Future Texts." *Social Text* 20, no. 2 (2002): 1-15. [12]

Digital Griots

Digital Griots playlist

Banks, Adam J. *Digital Griots: African American Rhetoric in a Multimedia Age*. Carbondale, IL: Southern
   Illinois University Press, 2013: 1-9. [8]

NeuroSpeculative AfroFuturism

NSAF@Hyphen-Labs; NeuroSpeculative AfroFuturism playlist.

Robertson, Adi. "Building the Afro-Feminist Future at Sundance, Once Cyberpunk Beauty Salon at a Time."
   The Verge, January 26, 2017.

Baccus Clark, Ashley and Carmen Aguilar y Wedge. "Interview with Hyphen-Labs." Interview by Sue Ding.
   _*docubase*. No date. MIT Open Documentary Lab.

W 1/26 Session 7: Unfit Christian

Theorizing the Black Digital Church

Thomas, Danyelle. "Start Here." Unfit Christian. No date.

Gault, Erika D. [Danyelle Thomas interviewed by Erika D. Gault.] 21:25. Excerpted from "An Informal Conversation with Danyelle 'Nippy' Thomas." *Fire!!!* 6, no. 1 (2020): 132-137.

Let's Talk

Thomas, Danyelle. "Let's Talk: Where is God?" unfitchristian. Instagram. November 13, 2021.

---. "Let's Talk: Colonized Christianity." unfitchristian. Instagram. November 1, 2021.

---. "Let's Talk: God, Our Sadistic Father." unfitchristian. Instagram. November 3, 2021.

Bodak Yellow: A Devotional

(R) R. Kelly. "Snake." Music Video. 4:14. 2003.

Cardi B. "Bodak Yellow." Music Video. 3:53. June 24, 2017.

Thomas, Danyelle. "'Bodak Yellow' by Cardi B." Gospel #ForTheCulture. Devotional. Our Bible App.

Please explore two of the following digital religion phenomena or projects. Consider how your selection contextualizes, informs, and/or enhances your understanding of Unfit Christian:

The message I want to send is to not be afraid to reconnect with your identity, roots, and culture.

Young, Robin and Serena McMahon. "Shina Novalinga Uses Social Media to Preserve, Celebrate Inuit Throat Singing." 9:33. Here & Now. April 15, 2021.

Nanton, Katie. "How Inuit TikToker became one of Canada's most important cultural influencers*." Daily Hive*, February 8, 2021.

Tagaq, Tanya. "Tongues." 3: 25. September 28, 2021. YouTube.

Unfit Muslim

Aint Afraid playlist.

Aziz, Elizabeth. "Aint Afraid Ain't Your Average Rap Duo." Muslim, August 8, 2020.

Digital Baptism

Syrmor. [Real Pastor in Virtual Reality Baptizes An Anime Girl](#). Video. YouTube. May 19, 2019.

Au, Wagner James. "[If an Actual Pastor Simulates a Baptism in VR, Is it Spiritually Real?](#)" *New World Notes*, May 22, 2019.

Digital Eucharist

[E-UCHARIST app](#)

Kuramitsu, Kenji. "[Can a Digital Sacrament Still Impart Divine Grace?](#)" *Sojourners*, April 5, 2019.

Black Queer Tarot

[kendrickdaye](#)

Santi, Christina. "[Black Queer Tarot Creator Wants Reality to be Beautiful for the Black LGBTQ+ Community](#)." Black New Channel. June 30, 2021.

Black AI for Black Mental Wellness

[Demo + Trailer](#).

[White Paper](#).

[Butler, Philip](#), dev. [The Seekr Project](#). 2017-2022. [Scroll down to "donate emotions" to try it out!]

M 1/31 Session 8: Parasocial

Dina Tokio, Hijabinfluencers, and Parasocial Relationships

Parasocial: Dina Tokio playlist

Haris, Ruqaiya. "Exploring Modest Blogger Dina Tokio's Hijab Controversy." *Dazed Digital*, Dec 11, 2018.

Bouzidi, Noor. "Stay Out of my Hijabi Business." 29:58. Podcast. *The Cut*, August 18, 2021.

Community Critique & Community Care

MILK IT, SIS! Dina Tokio controversy reactions playlist

Abdi, Roda. "Moving From Self-Care to Community Care." Reviving Sisterhood. No date.

Khan, Faraz A. "The Criteria of Enjoining Good and Forbidding Evil." SeekersGuidance. No date.

SamGi. "The fitnah our young sisters face as a society today in the age of social media." r/Hijabis. October 2, 2020.

W 2/2 Session 9: Uses (and Abuses) of Anger

Uses of Anger

Lorde, Audre. "The Uses of Anger." Keynote Address: The NWSA Convention. *Women's Studies Quarterly* 9:3 (1981): 7-10. [3]

Uses (and Abuses) of Anger

#MuteRKelly

Harris, Ida. "#MuteRKelly is Working." Elle, May 30, 2018.

Wynn, Natalie. "Canceling." Video. 1:40:28. *ContraPoints*, January 2, 2020. (Scroll down for video.)

---. "Canceling." Transcript. *ContraPoints*, January 2, 2020.

Being Good, Leftist Orthodoxy, and the Social Justice Crisis of Faith

Thom, Kai Chen. *I Hope We Choose Love: A Trans Girl's Notes from the End of the World*. Vancouver, BC: Arsenal Pulp Press, 2019: 15-31, 84-91. [23]

Jeong, Eunsoo. [I'm an ungrateful bitch and I love it.] koreangry. Instagram. July 16, 2020.

---. How to Deal with Social-Media Cyber-Bullies and Haters. koreangry. Instagram. July 31, 2020.

M 2/7 Session 10: Angry Asian Buddhist

(R) Lee, Aaron J. "Stereotypology of Asian American Buddhists." Angry Asian Buddhist. April 30, 2014.

(R) ---. "Be the Refuge." Be the Refuge. Medium. December 17, 2016.

Han, Chenxing. *Be the Refuge: Raising the Voices of Asian American Buddhists.* Berkeley, CA: North Atlantic Books, 2021: 1-17, 165-206. [59]

W 2/9 Session 11: "Two Buddhisms"

Final project meeting deadline is Friday 2/11!

May We Gather

Wu, Frank H. "Asian Americans, Recognized at Last." *Inside Higher Ed*, March 24, 2021.

Han, Chenxing. "Honoring Our Ancestors: A Buddhist Response to Anti-Asian Violence." *Insight Journal* 47 (2021): 56-63. [7]

May We Gather Short Video. Ceremony. 10:00. June 23, 2021. From *May We Gather: A National Buddhist Memorial Ceremony for Asian American Ancestors*. May 4, 2021. Buddhist Church of Oakland, California.

Mindfulness

Liriel. "Learning to Know and Control My Self." Angry Asian Buddhist. May 25, 2016.

Moore, Diane L., ed. "Buddhism Case Study—Technology." Harvard Divinity School Religious Literacy Project. 2019. [3]

Kandil, Caitlin Yoshiko. "Mediation apps proliferate, even if what they provide is not enlightenment." *Religious News Service*, October 15, 2019.

Ng, Edwin and Zack Walsh. "Vulnerability, Response-Ability, and the Promise of Making Refuge." *Religions* 10, no. 80 (2019): pp. 1-16. [13]

Gould, Hannah and Holly Walters. "Bad Buddhists, Good Robots: Techno-Salvationist Designs for Nirvana." *Journal of Global Buddhism* 21 (2020): 277-294. [14]

M 2/14 Session 12: Judaism(s) Remixed

A New American Remix

Let My People Sing! playlist.

Wertheimer, Jack. "Conclusion: A New Remix." *The New American Judaism*. Princeton, NJ: Princeton University Press, 2018: 254-272. [20]

What's Jewish About Mindfulness?

Cohen, Mendel. "Apps that Can Aid Spiritual Growth." The JC, July 30, 2021.

Zimmerman, Jill. "Jewish Meditation: Light From Darkness." 11:03. InsightTimer. No date.

Goldberg, Michelle. "The Roots of Mindfulness." *Tablet Magazine*, October 7, 2015.

22

"The 'Tree of Life' Tarot Reading." Digital Tarot Reading. ifate.

Silverstein, Azra. "From Tarot Reader to Jewitch: My Spiritual Journey at 40." *Lilith*, August 17, 2021.

Roman, Rachel. "Occultists Weave a Spooky Blend of Witchcraft, Magic, Mythology and Jewish Folklore." *Jmore Living*, October 29, 2021.

W 2/16 Session 13: Tulpamancy

Final project proposals and bibliographies are due on Friday 2/18!

"How to Create a Tulpa." wikiHow. September 11, 2021.

Mikles, Natasha L. and Joseph P. Laycock. "Tracking the *Tulpa*: Exploring the 'Tibetan' Origins of a Contemporary Paranormal Idea." *Nova Religio* 19, no. 1 (2015): 87-97. [8]

Thompson, Nathan. "The Internet's Newest Subculture is All About Creating Imaginary Friends." *Vice*, September 3, 2014.

Laursen, Christopher. "Plurality through Imagination: The Emergence of Online Tulpa Communities in the Making of New Identities." In *Believing in Bits: Digital Media and the Supernatural*, edited by Simone Natale and D.W. Pasulka: 163-179. Oxford University Press, 2020. [14]

Kitta, Andrea. "Supernatural Contagion: Slender Man, Suicide, Violence, and Slender Sickness." *Kiss of Death: Contagion, Contamination, and Folklore*. Logan: Utah State University Press, 2019: 46-68. [23]

Tait, Amelia. "Immunity Dog: The Canine with Magical Powers Protecting Twitter Users from Death." *The New Statesman*, August 31, 2017.

M 2/21 Session 14:

Chaos Magic—belief is optional

Fong, Greg, Sean Monahan, Chris Sherron, Emily Segal, and Dena Yago. A Report on Doubt. *K-Hole* 5 (2015): 1-36.

Koo, Chaweon. "WITCHES: Belief is Optional." 0:59. Witches & Wine. Mar 6, 2021.

Morrison, Grant. "Pop Magic!" In *Book of Lies: The Disinformation Guide to Magick and the Occult (Being an Alchemical Formula to Rip a Hole in the Fabric of Reality)*, edited by Richard Metzger, 16-25. New York: The Disinformation Company, Ltd., 2003. [10]

Emoji Spells

witchybeauty. "Emoji Spells!!!, a companion to my post Emoji Magick." Index. popculturewitches. February 13, 2016, Tumblr.

itsnotmiasavage. [What is an Emoji Sigil?] September 21, 2020. TikTok.

Kattalia, Katheryn. "I Tried Using Emoji Magic to Improve My Love Life." *Bustle*, April 10, 2016.

Cuen, Leigh. "From Cursing Trump to Body-Positive Charms: Here's How Witches Use Emojis to Cast Spells." *MIC*, August 17, 2016.

Meme Magic

Meme Magic. Know Your Meme. 2015-2022.

Ellis, Emma Grey. "Witches, Frog-Gods, and the Deepening Schism of Internet Religions." Wired, April 3, 2018.

Asprem, Egil. "The Cult of Kek: The Emergence of a Post-Ironic, Magico-Political Religion." Excerpted from "The Magical Theory of Politics: Memes, Magic, and the Enchantment of Social Forces in the American Magic War." *Nova Religio* 23, no. 4 (2020): 22-30. [8]

Spencer, Paul. "Trump's Occult Online Supporters Believe 'Meme Magic' God Him Elected." *Vice*, 11.18.16.

W 2/23 Session 15: Glamour Magic

Witchblr & WitchTok

Clements, Mikaella. "A Brief History of the Tumblr Witch." *The Establishment*, July 10, 2016.

Bateman, Kristen. "Why WitchTok Self-Care is the TikTok Subculture to Know." *Vogue UK*, July 8, 2020.

Please review digital curanderas and one additional section:

Affirmation

WOOP app.

Canfield, Jack. "Daily Affirmations for Success." Maximizing Your Potential. No date.

Jennings, Rebecca. "Shut up, I'm manifesting!" *Vox*, October 23, 2020.

Silva, Christianna. "The Delight of Soft, Motivational Shitposting on Instagram." *Mashable*, July 14, 2021.

Albalooshi, Sumaya, Mehrad Moeini-Jazani, Bob M. Fennis, and Luk Warlop. "Reinstating the Resourceful Self: When and How Self-Affirmations Improve Executive Performance of the Powerless." Personality and Social Psychology Bulletin 46, no. 2 (2020): 189-203. [12]

Manifestation

gemini moon. "how to use the 369 method to manifest." @gemini.moon. TikTok. August 13, 2021.

Schulman, Andrea. "Take the Law of Attraction Test." Raise Your Vibration Today. No date.

Jennings, Rebecca. "Shut up, I'm manifesting!" *Vox*, October 23, 2020.

Rudhran, Monisha. "Unpacking Spiritual Bypassing: Why 'Love and Light' Without Action Can't Dismantle Racism." *Elle Australia*, June 18, 2020.

Sansui, Tosin. "Is the Law of Attraction Canceled?" Medium. July 27, 2020.

Glamour Magic

Ross, Antonina. "How to use Everyday Magick to Live Your Best Life." Dazed Digital, October 29, 2019.

mour, vella. "What the Heck is a Beauty Witch?" Dark Moon Coven. August 9, 2019.

Wynn, Natalie. "Opulence." 49:06. Video Essay. ContraPoints. YouTube. October 12, 2019.

---. "Opulence." Transcript. ContraPoints. October 12, 2019.

Digital Curanderas

esoteric_esa. "Remove Evil Eye." Instagram. December 8, 2021.

Stardust, Lisa. "How to Practice Glamour Magic." *Teen Vogue*, August 20, 2019.

Salniker, Ferron. "Hood Herbalism is the Internet Phenomenon Bringing Herbal Education to Birth Work." *Los Angeles Times*, November 10, 2021.

Sesma, Grace Alvarez. "Womxn Caring for Womxn is Ceremony." In *Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices*, edited by Lara Medina and Martha R. Gonzales, 172-176. University of Arizona Press, 2019. [5]

M 2/28 Session 16: Uses (and Abuses) of Care

Uses (and Abuses) of Care

Lorde, Audre. *A Burst of Light*. Ithaca, NY: Firebrand, 1988: 130-134. [5]

Ahmed, Sara. "Conclusion 1 A Killjoy Survival Kit." In *Living a Feminist Life*. Durham, NC: Duke University
Press, 2017: 235-236, 240-249. [15]

Uses (and Abuses) of Care: A Zine Fest

M., Olivia. Let's Make a Zine! An Interactive Workshop. The Zine! July 2017.

Jeong, Eunsoo. Koreangry, no. 6. No date.

Munkh-Erdene, Enkhbayar. "9 Artists Explore the Pride and Joy of Being Asian American and Pacific
Islander." Yes! Magazine, May 28, 2021. [Scroll down to read "Eunsoo Jeong / Koreangry."]

Salinas, Daisy, ed. Collective Care. Muchacha Fanzine, no. 15. 2021.

Johnson, Deborah. Bhakti Yoga: Yoga of the Heart/Devotion. debs.dreaming. Instagram. May 4, 2021.

Blais-Billie, Braudie. decolonize love. indige zine, no. 4. October 9, 2018.

CrimethInc. Self as Other: Reflections on Self-Care. Zine. No date: 1-11.

Jeong, Eunsoo. I offended *some* British people and I liked it. koreangry. Instagram. November 21, 2021.

Additional Resources:

MacDougall, Fiona, dir. "But I Love the Zine." 16:52. Truly CA. April 4, 2019. YouTube.

Lawhead, Natalie. Electric Zine Maker. 2019-2021.

W 3/2 Session 17: The Limits of Recognition

Self-care tool kits due today in class on Monday 3/7!

Overview

[Five Ways to 'Keep it Covered'! A Mixtape for Hijabis Surviving the Age of Global Surveillance](#)

Elmir, Rana. "[How Muslim women bear the brunt of Islamophobia](#)." *The Washington Post*, Sept 16, 2016.

The Limits of Recognition

R., Sarah. "[Female Drone Operators Are Not a Feminist Victory](#)." January 28, 2017. Medium.

Afridi, Saks. "[A Giant Installation that Targets Predator Drone Operators](#)." No Date.

Adelman, Rebecca A. "The Limits of Recognition: Rethinking Conventional Critiques of Drone Warfare." *American Studies* 59, no. 1 (2020): 93-111. [14]

Gopal, Anand. "[The Other Afghan Women](#)." *The New Yorker*, September 6, 2021.

Faine, Greenwood. "[How to Regulate Police Use of Drones](#)." *Tech Stream*, September 24, 2020.

Surveillance/Capitalism

Bernstein, Nina. "[Questions, Bitterness and Exile for Queens Girl in Terror Case](#)." *New York Times*, 6.17.05.

Dandia, Asad. "[Muslim Pro: How Tech Capitalism Turns Prayer Data into Profit](#)." *Middle East Eye*, 12.11.20.

Zuboff, Shoshana. "[Surveillance Capitalism](#)." *Project Syndicate*, January 3, 2020.

Healey, Kevin and Robert H. Woods, Jr. "Transparency is not Authenticity." *Ethics and Religion in the Age of Social Media: Digital Proverbs for Responsible Citizens*. New York: Routledge, 2020: 76-94. [15]

M 3/7 Session 18: Final Session!

Skill-share.

University Policies

COVID-19 Classroom Expectations Statement

Students, faculty, and staff must comply with University expectations regarding appropriate classroom behavior, including those outlined below and in the COVID-19 Code of Conduct. With respect to classroom procedures, this includes:

- Policies regarding masking and social distancing evolve as the public health situation changes. Students are responsible for understanding and complying with current masking, testing, Symptom Tracking, and social distancing requirements.
- In some classes, masking and/or social distancing may be required as a result of an Americans with Disabilities Act (ADA) accommodation for the instructor or a student in the class even when not generally required on campus. In such cases, the instructor will notify the class.
- No food is allowed inside classrooms. Drinks are permitted, but please keep your face covering on and use a straw.
- Faculty may assign seats in some classes to help facilitate contact tracing in the event that a student tests positive for COVID-19. Students must sit in their assigned seats.

If a student fails to comply with the COVID-19 Code of Conduct or other University expectations related to COVID-19, the instructor may ask the student to leave the class. The instructor is asked to report the incident to the Office of Community Standards for additional follow-up.

COVID-19 Testing Compliance Statement

To protect the health of our community, Northwestern University requires unvaccinated students who are in on-campus programs to be tested for COVID-19 twice per week.
Students who fail to comply with current or future COVID-19 testing protocols will be referred to the Office of Community standards to face disciplinary action, including escalation up to restriction from campus and suspension.

Academic Integrity Statement

Students in this course are required to comply with the policies found in the booklet, "Academic Integrity at Northwestern University: A Basic Guide". All papers submitted for credit in this course must be submitted electronically unless otherwise instructed by the professor. Your written work may be tested for plagiarized content. For details regarding academic integrity at Northwestern or to download the guide, visit: https://www.northwestern.edu/provost/policies/academic-integrity/index.html.

Prohibition of Recording of Class Sessions by Students

Unauthorized student recording of classroom or other academic activities (including advising sessions or office hours) is prohibited. Unauthorized recording is unethical and may also be a violation of University policy and state law. Students requesting the use of assistive technology as an accommodation should

contact AccessibleNU. Unauthorized use of classroom recordings – including distributing or posting them – is also prohibited.

Under the University's Copyright Policy, faculty own the copyright to instructional materials – including those resources created specifically for the purposes of instruction, such as syllabi, lectures and lecture notes, and presentations. Students cannot copy, reproduce, display, or distribute these materials. Students who engage in unauthorized recording, unauthorized use of a recording, or unauthorized distribution of instructional materials will be referred to the appropriate University office for follow-up.