

Religion & Future Humans Resources from Panelists

Sylvester A. Johnson

[FBI and Religion: Faith and National Security before and after 9/11](#)

The Federal Bureau of Investigation has had a long and tortuous relationship with religion over almost the entirety of its existence. As early as 1917, the Bureau began to target religious communities and groups it believed were hotbeds of anti-American politics. Whether these religious communities were pacifist groups that opposed American wars, or religious groups that advocated for white supremacy or direct conflict with the FBI, the Bureau has infiltrated and surveilled religious communities that run the gamut of American religious life. The *FBI and Religion* recounts this fraught and fascinating history, focusing on key moments in the Bureau's history. Starting from the beginnings of the FBI before World War I, moving through the Civil Rights Movement and the Cold War, up to 9/11 and today, this book tackles questions essential to understanding not only the history of law enforcement and religion, but also the future of religious liberty in America.

[African American Religions, 1500-2000: Colonialism, Democracy, and Freedom](#) by Sylvester A. Johnson

[The Myth of Ham in Nineteenth-Century American Christianity: Race, Heathens, and the People of God.](#) New York: Palgrave Macmillan, 2004. Johnson, Sylvester A.

[The Bible and Race in America Syllabus](#)

Leonard C. McKinnis, II

[AFRO 398/REL 494: Religions of the Black Diaspora Syllabus](#)

[In and Out of this World: Extraterrestrials and Black Bodies in the Nation of Islam](#) by Stephen Finley

[The Black Coptic Church: Race and Imagination in a New Religion](#), by Leonard McKinnis.

[Vodou en Vogue: Fashioning Black Divinities in Haiti and the United States.](#) By Eziaku Atuamam Nwakocho.

Phillip Goff

[Religion in the U.S Syllabus](#)

[Themes in Religion in American Culture](#)

Andrea Jain

Peace Love Yoga: The Politics of Global Spirituality. New York: Oxford University Press. 2020

Selling Yoga: From Counterculture to Pop Culture. New York: Oxford University Press. 2014

Comparing Religions: Coming to Terms. Oxford: Wiley-Blackwell. 2014